

9:00 PM

Special Film Presentation

Organist John Kiley accompanies *The Cabinet of Dr. Caligari* and selected shorts ("The Great Train Robbery" and "Thrills and Spills"). (Grand)

The Problems with Writing Awards

Have writing awards had a bad effect on the industry? How might they influence those who receive them? Charles Brown, George Flynn, John Kessel (mod), Michael Kube-McDowell. (Independence East)

Costumes of the Past

A slide show retrospective and critique of great masquerade costumes. Pat Kennedy. (Independence Center)

10:00 PM

Misfits Comedy Show

(Independence East)

Folk Dancing

Led by Richard Stallman, until midnight. (Independence West)

11:00 PM

Mindless Mush

Pros talk about terrible SF they have read...and enjoyed! Susan Caspar, Jack Chalker, Gardner Dozois (mod), Ellen Kushner. (Independence East)

12:00 MIDNIGHT

"Eye of Argon"

More Mindless Mush at Midnight....a challenge reading! (Independence East)

Sunday

11:00 AM

David Hardy

Slide show. (Republic B)

Young Adult Literature

The differences in writing for younger audiences. Lisa Novak, Josepha Sherman, William Sleator, Jane Yolen (mod). (Republic A)

Fantasy Roles: Playing and Working

What happens when the game becomes everything? Science fiction as a game-playing literature. Kurt Baty, Jim Burrows, Clayton Emery, Joel Rosenberg (mod), Earl Wajenberg. (Independence East)

Impulse Power: How Ideas Become Stories

Is it true that all ideas for SF stories come from a mail-order firm in Schenectady? Richard Bowker, Jeff Carver (mod), Craig Shaw Gardner, Donald Kingsbury, Joan D. Vinge. (Independence Center)

40 Years of MITSFS

All you ever thought you wanted to know about the history of this venerable SF club. MITSFS, Chip Hitchcock, Tony Lewis (mod), Fuzzy Pink Niven, Leslie Turek. (Independence West)

Esther Friesner

Reading. (Liberty E)

12:00 NOON

Space Art: Good, Bad, Indifferent

Astronomical artists and astronomers discuss what makes good space art. Taylor Blanchard, Andy Chaikin (mod), Bob Eggleton, David Hardy, William Hartmann. (Republic A)

50 Years After Lovecraft

A half a century later, H. P. Lovecraft is still an influential figure. Why? Robert Bloch, Jack Chalker (mod), Charles Grant. (Republic B)

Winning a Hugo or Nebula—Its Effects on Me

What's it like to win a Hugo or Nebula? Some past winners tell. Kelly Freas, Barry Longyear, Shawna McCarthy, Larry Niven, Gene Wolfe (mod). (Independence Center)

Why Certain Books Are More Publishable Than Others

What can make a good book unpublishable—or a bad book a runaway best seller? Susan Allison (mod), Lou Aronica, Ellen Asher, John Douglas, Brian Thomsen, Betsy Wollheim. (Independence West)

Trivia Bowl

The Finals. (Independence East)

Emma Bull and Will Shetterly

Reading and discussion by the creators of Liavek. (Liberty E)

1:00 PM

The Business of Science Fiction

How is business these days? The financial end of science fiction. Sheila Gilbert, Jean Longyear (mod), Michele Lundgren, Donald Maass. (Republic A)

Literary Vampirism—Why Writers Eat Their Dead

Why do writers write about dead writers or their works? C. J. Cherryh, Jim Kelly (mod), John Kessel, Janet Morris. (Republic B)

Special Guest Interview

Tom Doherty interviewed by Ben Bova. (Independence Center)

SF Columnists

What's it like writing a column for a fanzine or prozine? Jay Kay Klein, Peter Heck (mod), Andy Porter, Darrell Schweitzer. (Independence West)

Algis Budrys

Reading. (Liberty E)

1:30 PM

Worldcon '86

Question and answer session on the state of ConFederation, the 1986 Worldcon. Mike Rogers and Ron Zukowski. (Independence East)

2:00 PM

Orion Films

Film presentation. (Grand)

Editors' Favorite Reading

Editors talk about books they've personally enjoyed most over the last year. Ginjer Buchanan (mod), Jim Frenkel, Chris Miller, Betsy Mitchell, John Silberstack, Amy Stout. (Republic A)

Worldbuilding 103: Social Studies

Once you have the physical and biological features of an invented world put together, where do you go? William Fortschen, Barry Longyear, Joel Rosenberg (mod), Chuck Rothman, Joan D. Vinge, Gene Wolfe. (Republic B)

Nuclear War and Other Holocausts

Holocausts and Armageddon in SF. Michael Kube-McDowell, Chris Morris (mod), Jim Morrow, Susan Shwartz. (Independence East)

50 Years of SF Conventions

What were things really like in the early years? Robert Bloch, Rusty Hevelin, Art Saha (mod), Julius Schwartz. (Independence Center)

Young Writers on Writers Who Have Influenced Them

Who some young writers would like to write like and why. Brenda Clough, Beth Fleisher (mod), Michael Jan Friedman, Nancy Kress, Will Shetterly, Judith Tarr. (Independence West)

Raymond Feist

Reading. (Liberty E)

3:00 PM

Lucasfilms Presentation

(Grand)

The Soviet Space Program

Presented by William Lane of the L-5 Society. (Republic B)

Writers of the Future

Algis Budrys talks about the program, and gives advice to beginning writers. (Republic A)

Filk Writing

Songs vs. stories? T. J. Burnside, C. J. Cherryh, Julia Ecklar (mod), Linda Melnick, Sheila Willis. (Independence East)

Word Processors and Writing

How have computer aids changed writing today? Hal Clement, Don Sakers (mod), Melissa Scott, Susan Shwartz. (Independence Center)

Great Inventions That Never Got Built

What did the future look like fifty years ago and why didn't it turn out that way? Roger MacBride Allen, Jeff Carver, Joe Haldeman (mod), Marvin Minsky, Art Saha. (Independence West)

Sharon Green

Reading. (Liberty E)

4:00 PM

Regency Dance

Until approximately 8:00. (Constitution)

Gripe Session

How can we improve Boskone XXIV? Mark ("fearless leader") Olson and surviving crew. (Independence Center)

9:00 PM

Punday

Don't ask..... (Independence)

ONGOING EVENTS**Art Show: (Exhibit Hall)**

Friday: 8:00 PM — 10:00 PM

Saturday: 10:00 AM — 10:00 PM (popular balloting ends)

Sunday: 10:00 AM — noon. Sales 1:00 PM— 4:00 PM; Auction begins at 1:30 PM

Dealers' Room: (Exhibit Hall)

Friday: 5:00 AM — 9:00 PM

Saturday: 10:00 AM — 6:00 PM

Sunday: 10:00 AM — 5:00 PM

Babysitting: (5th floor; room to be posted)

Friday: 6:00 PM — midnight

Saturday: 9:30 AM — 5:00 PM, 6:00 PM — midnight

Sunday: 9:30 AM — 4:30 PM

Dragonslair:

Saturday: 10:00 AM — 6:00 PM

Sunday: 9:30 AM — 6:00 PM

Boxboro Fandom Party (room to be posted)

Saturday: 9:30 PM — ??

Sunday: 9:00 PM — ??

Filksinging:

Friday: group, 9:30 PM — 1:30 AM (Liberty C);

performance, 9:30 PM until collapse (Beacon A and H)

Saturday: group, 9:30 PM — 1:30 AM (Liberty C);

performance, 9:30 PM until collapse (Beacon A and H)

Sunday: mixed, 9:30 PM until whenever (Liberty C)

PROGRAM**Friday**

5:00 PM

Bidding for Art

How to get what you want from an Art Show for a price you can afford. Jim Burrows, Jan Howard Finder (mod), Michele Lundgren, Mark Norton. (Independence Center)

6:00 PM

Uranus Flyby: What Will Uranus Stories Be Like Now?

Will any of the information sent back by Voyager change science fiction's treatment of this planet? Andy Chaikin, Hal Clement (mod), Bob Eggleton, William Hartmann. (Independence Center)

Craig Shaw Gardner

Reading. (Liberty E)

7:00 PM

Science Fiction Clubs

A look at some local SF clubs. Mike Blake, Mark Norton, Joe Rico (mod), Carol Walker. (Independence Center)

Craig Spector

Reading. (Liberty E)

8:00 PM

Meet the Authors/Costume Party

Award presentations (Skylark, short story contest, and Gaughan) too! Until 10:30. (Grand)

Heroines—Good vs. Bad

What are some of the characteristics of strong women in science fiction? Roger MacBride Allen, Ellen Asher, Emma Bull, Janet Kagan, Donald Kingsbury (mod), Melissa Scott. (Independence East)

Realism in SF Art

Is there a need for compromise between art and reality? Joe Bergeron, David Mattingly, Hannah Shapero, Barclay Shaw (mod), Ron Walotsky. (Independence Center)

Lawrence Watt-Evans

Reading. (Liberty E)

9:00 PM

Regional Fanac

Differences in fandom throughout the country. Scott Dennis, Laurie Mann (mod), Bruce Pelz, Andi Shechter, Willie Siros. (Independence East)

Cover Art: Behind the Scenes

James Gurney slide show (Independence Center)

Are Writers and Fans Good for Each Other?

What effects do writers and fans have on each other—good and bad? Ginjer Buchanan, John Ford, Rusty Hevelin, Leigh Ann Hussey, Joel Rosenberg (mod). (Independence West)

Jeff Carver

Reading. (Liberty E)

10:00 PM

Baen Books open party and dance

(Constitution)

Horror Literature—Its Increased Popularity

What makes modern horror fiction so popular? Craig Shaw Gardner, Charles Grant, David Hartwell (mod), Rick Hautala, Melissa Ann Singer, John Skipp. (Independence East)

New SF Stereotypes?—Hackers Save the World

What are the new stereotypes in science fiction? How do they reflect modern high tech advances? Algis Budrys, Beth Meachem, Marc Stiegler (mod), George Wilhelmsen. (Independence Center)

What's wrong with me anyway: why I can't write about the real world and what my mother/friends/kids think about me

How does the rest of the world regard those involved in science fiction? Sharon Baker, Jack Chalker, Sharon Green, Ellen Kushner (mod), Judith Tarr, Jane Yolen. (Independence West)

11:00 PM

Cute Aliens—Kill Them Now

What's wrong with adorable aliens...and what would you like to do about them? Gardner Dozois, David Gerrold, Barry Longyear, Joel Rosenberg, Darrell Schweitzer (mod), Somtow Sucharitkul. (Independence West)

Saturday

10:00 AM

Your First Convention

How to enjoy an SF convention. Gay Haldeman, Rusty Hevelin. (Independence East)

Teddy Bears

Charlene Taylor slide show. (Independence Center)

Artists' Workshop

Runs until 6:00 PM. See Newsletter and sign at Workshop for details. (Liberty C-D)

11:00 AM

1000 Years (more or less) of Arthurian Fantasy

How have writers used the Arthurian mythos over the years? Leigh Ann Hussey, Nancy Kress, Elliot Kay Shorter, Jane Yolen (mod). (Republic A)

Kelly Freas

Slide show. (Republic B)

Julius Schwartz

Slide show/retrospective of conventions over the years. (Independence Center)

"Meet the Spouse" Panel

What is it like being married to an SF pro? Felicia Herman, Diane Maass, Susan Rothman, Walter Stutzman, Eva Whitley (mod). (Independence West)

Marvin Kaye

Reading. (Liberty E)

12:00 NOON

The Shuttle: Looking Forward

Ben Bova, C. J. Cherryh, Joe Haldeman, Joel Rosenberg (Grand)

Mark Rogers

Slide show (Republic B)

Trivia Bowl

Trivia Bowl begins! (Independence East)

60 Years of Change in SF Magazines

A brief history of the science fiction magazine, with a look at future developments. Ellen Datlow (mod), Fred Harris, Alan Rogers, Charles Ryan, Sheila Williams. (Independence Center)

Historical SF and Fantasy

What sorts of ideas can be generated by studying history? David Drake, John Ford, Donald Kingsbury, Melissa Scott (mod). (Independence West)

1:00 PM

Guest of Honor—Robert Bloch

Robert Bloch interviewed by Don D'Amassa. (Grand)

Trivia Bowl

More trivia.... (Independence East)

Halley's Comet...if you're not bored silly by it

Everything you want to know about comets, and how they've been used in science fiction. Joe Bergeron, Andy Chaikin, Hal Clement (mod), Ron Miller. (Independence Center)

2:00 PM

SDI—Pros and Cons

Is SDI needed? Will the world be saved or destroyed by it? Jim Baen, Ben Bova, Joe Haldeman, Mark Keller, Jeff Hecht (mod). (Grand)

The History of Small Press

How has small press publishing changed over the years? Jack Chalker, David Hartwell, Chip Hitchcock, Andy Porter (mod), Mark Zeising. (Republic A)

Joe Bergeron

Slide show by "Mr. Boskone Art Show" himself. (Republic B)

Religion and Science Fiction

Has the way religion is treated in SF contexts changed in the last decades? Richard Bowker (mod), William Fortschen, Leigh Ann Hussey, Shariann Lewitt, Gene Wolfe. (Independence East)

Funny Fantasy

Is humor a good way to rehash old stereotypes, or make new points? What's funny these days, anyway? Esther Friesner, Craig Shaw Gardner (mod), Marvin Kaye, Mark Rogers, Nick Smith, Lawrence Watt-Evans. (Independence Center)

Filking Styles

Performance or singalongs? T. J. Burnside, Julia Ecklar, J. Spencer Love (mod), Linda Melnick, Sheila Willis. (Independence West)

Ellen Kushner

Reading. (Liberty E)

3:00 PM

My Worst Story—and Why I Wrote It

Writers discuss terrible science fiction they have written. Hal Clement, Gardner Dozois (mod), David Gerrold, Charles Grant, Larry Niven. (Grand)

Isolationist Trends in Fanzine Fandom

Are there splits within fandom itself? Don D'Amassa, Lise Eisenberg, George Flynn, Ben Yalow (mod). (Republic A)

David Mattingly

Slide show. (Republic B)

What I Really Want to Paint

Artists speak about stories they'd like to illustrate. Taylor Blanchard, Kelly Freas, Charles Lang, Carl Lundgren (mod). (Independence East)

Collaborators

What are the rewards and problems of collaborating? Raymond Feist, Tappan King, Viido Polikarpus, John Skipp, Craig Spector, Janny Wurts. (Independence Center)

5 Years of TOR Books

TOR editors reminisce about the development of Tom Doherty's company. (Independence West)

Jane Yolen

Reading. (Liberty E)

4:00 PM

Shared Worlds

Introducing a new universe. Jim Baen, C. J. Cherryh, David Drake, Bill Kirby, David Mattingly, Janet Morris. (Grand)

Marketing Science Fiction and Fantasy

How has the increased popularity of SF with the general public changed marketing strategies? Susan Allison, Lou Aronica, Barbara Bova, Tom Doherty, Donald Maass (mod). (Republic A)

20 Years of Star Trek

A look back over the years at the "Star Trek" phenomenon. Gail Abend, Bob Eggleton, Stu Hellinger, Devra Langsam (mod), Suford Lewis. (Republic B)

Trivia Bowl

Semifinals. (Independence East)

1988 Bidders

Learn more about the 1988 Worldcon bids. Bermuda Triangle, Cincinnati, New Orleans, and St. Louis answer questions from Jill Eastlake, Tony Lewis, and Leslie Turek (mod) (Independence Center)

Writing About Science Fiction

Is reviewing SF different from any other kind of literary criticism? John Betancourt, Algis Budrys, Tom Easton, Craig Shaw Gardner, John Kessel (mod). (Independence West)

Ben Bova

Reading. (Liberty E)

5:00 PM

Lucasfilms Presentation

(Grand)

Space Stations

A look at aspects of current plans. Presented by William Rudow of the L-5 Society. (Republic B)

Artistic Outlaws: Jazz and SF

Are Jazz and SF becoming respectable? Peter Heck (mod), Fred Lerner, Jeff Stout. (Republic A)

"What's a Jupiter?"—How Non-SF Publishers Regard SF Art

Do "mundane" publishers know anything about astronomy a all? How are requests for ridiculous changes dealt with by professional artists? Andy Chaikin, Bob Eggleton (mod), James Gurney, Ron Miller. (Independence East)

Life Beyond Celtic/Norse Fantasy

How will incorporating elements of relatively unexplored cultures change the face of fantasy? Esther Friesner, Shariann Lewitt, Josepha Sherman, Susan Schwartz (mod), Somtow Sucharitkul. (Independence Center)

Alternate Realities

How does an "alternate reality" differ from other science fiction settings? Brenda Clough, Marvin Kaye, William Sleator (mod), Susan Stone, Lawrence Watt-Evans. (Independence West)

Sharon Baker

Reading. (Liberty E)

6:00 PM

Filk Concert

Filk performance (until 8:00). Filk contest winners announced. (Constitution)

Michael Jan Friedman

Reading. (Liberty E)

7:00 PM

David Gerrold

Reading. (Liberty E)

8:00 PM

Guest Artist Interview

Hal Clement interviews Bob Eggleton. (Grand)

Electronic Fanac

Computers and fandom. Diane Duane, Saul Jaffe, John Quaterman, James Turner (mod). (Independence East)